

Galileo

Solo, Soprano, Alto, Tenor, Bass, Descant & Piano

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Moderato

$\text{♩} = 118$

Espressivo

Solo

Through his - t'ry peo - ple sought for wis - dom, searched for

con ped

Solo

what is true Some thought they'd find the truth in ho - ly books of

Solo

God's own - word Some chose to watch and lis - ten,

Solo

a - na - lyse and think things through Con - vinced the world

Solo 14

re - veals its se - crets in what we ob - serve

Solo 17

If there's a God, he gave us eyes to see and

Solo 20

ears to hear He gave us minds to think and

Solo 23

tongues to speak a - bout what we know Why give the

Solo 26

gift to see Why cu - ri - o - si - ty, if he'd not

Solo 30

wan - ted us to go ex - plore, o - pen up the door

Solo 34

u - pon the myst - e - ries of the world? Ga - li - le - o

Solo 39

wan - ted to know how the world worked, wan - ted to go in his

Solo 42

mind to pla - ces no - one had been - be - fore

Solo 46

Ga - li - le - o peered in - to the sky though his home - made

Solo 49

te - le - scope and there four moons of Ju - pi - ter he spied

Solo 53

If moons could or - bit Ju - pi - ter and not just Pla - net Earth

Solo 57

That showed that Earth was not the cen - tre of the u - ni - verse

Solo 61

Co - per - ni - cus was right, it seems, Earth or - bi - ted the Sun

Solo 65

a - long with all the o - ther pla - nets, but things had on - ly

Solo 69

just be - gun 'cause the Church said

Solo 73

"No!" - and the Church said "Don't -e-ven say it" and the Church -

Solo 77

im - pri - soned Ga - li - le - o And the Church said

Solo 81

"In the name of the King of Mer - cy - - we're gon-na burn the flesh

Solo 84

from off your screa - ming bones They si - lenced

87

Solo

Ga-li - le-o Ga-li - le-i They si - lenced Ga-li - le-o Ga-li - le-i

91

Solo

Sop *pp* Mmm... mmm...

Alto *pp* Mmm... aaah... mmm...

Ten *pp* Mmm... aaah... mmm...

Bass *pp* Mmm... aaah... mmm...

p

96 *mp*

Sop *mp* Cal - ling cal - ling 'cross the cen - tu-ries

Alto *mp* Cal - ling cal - ling 'cross the cen - tu-ries

Ten *mp* Cal - ling cal - ling 'cross the cen - tu-ries

Bass *mp* Cal - ling cal - ling 'cross the cen - tu-ries

mp

101 *mp* *mp*

Sop List' - ning list' - ning to the voi - ces

Alto *mp* *mp*
List' - ning List' - ning list' - ning to the voi - ces

Ten *mp* *mp*
List' - ning List' - ning List' - ning list' - ning to the voi - ces, voi - ces

Bass *mp* *mp*
List' - ning List' - ning list' - ning to the voi - ces voi -

mp

105 *pp* *pp* *pp* *pp*

Sop of our long - gone an - ces - tors whis - pe - ring

Alto *pp* *pp*
of our long - long gone an - ces - tors whis - per, whis - pe - ring

Ten *pp* *pp*
of our long - gone an - ces - tors whis - pe - ring whis -

Bass *pp* *pp*
ces of our long - gone an - ces - tors whis - pe - ring

pp *pp*

109

Sop

a - cross the years

Alto

whis - per, whis - pe - ring whis-pe - ring a - cross the years

Ten

pe - ring whis - pe - ring a - cross the years, the

Bass

whis - pe - ring whis-pe - ring a - cross the years a -

Sop

a - cross the years

Alto

a - cross the years, a - cross the years, a - cross

Ten

years

a - cross the years a - cross the

Bass

cross the years a - cross the years, and a - cross the years, a -

8

115

Sop

Alto

Ten

Bass

years, a - cross the years, a - cross the years,

years a - cross the years, the years

cross the years, a - cross the years 'cross the years,

118

Sop

Alto

Ten

Bass

Mmm... aaah... mmm...

Mmm... aaah... mmm...

Mmm... aaah... mmm...

Mmm... aaah... mmm...

pp

mp 123 *mp*

Sop Wri - ting, wri - ting ob - ser - va - tions

Alto *mp* *mp*
Wri - ting, wri - ting ob - ser - va - tions

Ten *mp* *mp*
Wri - ting wri - ting ob - ser - va - tions

Bass *mp* *mp*
Wri - ting wri - ting ob - ser - va - tions

mp *mp*

127 *mp* *mp*

Sop Think - ing think - ing through de-duc -

Alto *mp* *mp*
think - ing, think - ing think - ing through de-duc -

Ten *mp* *mp*
Think - ing, think - ing, think - ing think - ing through de-duc -

Bass *mp* *mp*
Think - ing Think - ing Think - ing through de-duc -

mp *mp*

131

Sop
tions and our long - gone an - ces - tors

Alto
tions and our long - long gone an -- - ces - tors

Ten
tions, think - ing And our long - gone an - ces - tors

Bass
tions, think - ing and our long - gone an - ces - tors

pp

135

Sop
tel - ling truths

Alto
tel - ling, tel - ling truths tel - ling truths tel - ling,

Ten
tel - ling truths tel - ling truths tel - ling

Bass
tel - ling truths truths tel - ling tel - ling

137

Sop a - cross the cen-tu - ries a -

Alto *f* tel-ling truths a - cross the cen-tu - ries a -

Ten *f* truths a - cross the cen-tu - ries, a - cross the cen - tu - ries a -

Bass *f* truths a - cross the cen-tu - ries a - cross the cen - tu - ries a -

f

140

Sop cross the years

Alto cross the years, a - cross the years, a - cross years, a - cross the years,

Ten cross the years a - cross the years a -

Bass cross the years, and a - cross the years, a - cross the years, a -

12

143

Sop *p* a - cross the years, the years, *f*

Alto *p* a - cross the years, a - cross the years, the years, the years, *f*

Ten *p* cross the years, the years a - cross the years, the years, *f*

Bass *p* cross the years cross the years, a - cross the years, the years, *f*

146

Sop *ff* *f* From the

Alto *ff* *f* From the

Ten *ff* *f* From the

Bass *ff* *f* From the

150

Sop
an - cient of days to the smile you just gave, what makes us

Alto
an - cient of days, an - cient of days your smile makes

Ten
an - cient of days an - cient of days just gave, what makes us

Bass
an - cient of days to the smile you just gave, what makes us

154

Sop
spe-cial, say, what makes us hu - mans spe-cial, if we are?

Alto
spe-cial, say, what makes us hu - mans spe-cial, if we are? If we

Ten
spe-cial, say, what makes us hu - mans spe-cial, if we are? So spe - cial,

Bass
spe-cial, say, what makes us hu - mans spe-cial, if we are? If we

158 *f*

Sop And, sure - ly, how can we say "we're the

Alto are? And, sure - ly, how can we say, how can we

Ten if we are? how can we say, how can we

Bass are? And, sure - ly, how can we say "we're the

f

161

Sop wise apes, "Ho-mo sa - pi - ens" if not be - cause we can read those thoughts from

Alto say "Ho-mo sa - pi - ens" if not be - cause we can read those thoughts from

Ten say "Ho-mo sa - pi - ens" if not be - cause we can read those thoughts from

Bass wise apes, "Ho-mo sa - pi - ens" if not be - cause we can read those thoughts from

165

Sop
long a - go and leave our own thoughts as a le - ga - cy for the

Alto
long a - go and leave our own thoughts as a le - ga - cy for the

Ten
long a - go and leave our own thoughts as a le - ga - cy for the

Bass
long a - go and leave our own thoughts as a le - ga - cy for the

168

Sop
fu - ture?

Alto
fu - ture? As a le - ga - cy for the fu - ture?

Ten
fu - ture? As a le - ga - cy for the fu - ture?

Bass
fu - ture? As a le - ga - cy for the fu - ture?

Sop *mp* He stood on the shoul - ders of gi - ants *f*

Alto *mp* He stood on the shoul - ders of gi - ants *f*

Ten *mp* He stood on the shoul - ders of gi - ants *f*

Bass *mp* He stood on the shoul - ders of gi - ants *f*

mp *f*

176 Sop *mp* He saw with his eyes what was

Alto *mp* He saw with his eyes what was

Ten *mp* He saw with his eyes what was

Bass *mp* He saw with his eyes what was

mp

179

[A#] *f*

Sop true, tried to say They feared im-pli - ca - tions Tried to

[A#] *f*

Alto true, tred to say - They feared im-pli - ca - tions Tried to

f

Ten true, tried to say They feared im-pli - ca - tions Tried to

[F#] *f*

Bass true, tried to say They feared im-pli - ca - tions Tried to

183

Sop mould the world to dog - ma Four hun - dred years it took till

Alto mould the world to dog - ma four hun - dred years it took till

Ten mould the world to dog - ma Four hun - dred years it took till

Bass mould the world to dog - ma Four hun - dred years it took till

186

op they'd do the de-cent thing: a - po - lo -

lto they'd do the de-cent thing: a - po - lo -

en they'd do the de-cent thing, the de-cent, de-cent thing: a - po - lo -

ss they'd do the de-cent thing: a - po - lo - gise! a - po - lo -

189

op gise! a - po - lo - gise! *mp*

lto *f* gise! a - po - lo - gise! *mp* *ritenuto.....*

en *f* gise! a - po - lo - gise! *mp* *ritenuto.....*

ss *f* gise! A - po - lo - gise! *mp* *ritenuto.....*

192 *a tempo*

sc From the an - cient of days

op From the an - cient of days to the smile you just

lto From the an - cient of days, an - cient of days just

en From the an - cient of days an - cient of days just

ss From the an - cient of days to the smile you just

a tempo

196

sc makes us spe - cial if we are?

op gave, what makes us spe-cial, say, what makes us hu - mans spe-cial, if we

lto smile makes spe-cial, say, what makes us hu - mans spe-cial, if we

en gave, what makes us spe-cial, say, what makes us hu - mans spe-cial, if we,

ss gave, what makes us spe-cial, say, what makes us hu - mans spe-cial, if we

200 *f*

sc spe - cial, if we, are? how

op are? And, sure - ly, how can we

lto are? If we are? And, sure - ly, how can we

en spe - cial, if we, if we are? how can we

ss are? If we are? And, sure - ly, how. can we

f

203

sc can we say Ho - mo sa - pi - ens" if not be -

op say "we're the wise apes, Ho - mo sa - pi - ens" if not be - cause we can

lto say, how can we say Ho - mo sa - pi - ens" if not be - cause we can

en say, how can we say Ho - mo sa - pi - ens" if not be - cause we can

ss say "we're the wise apes, Ho - mo sa - pi - ens" if not be - cause we can

207

sc cause we can leave our thoughts as a

op read those thoughts from long a - go and leave our own thoughts as a

lto read those thoughts from long a - go and leave our own thoughts as a

en read those thoughts from long a - go and leave our own thoughts as a

ss read those thoughts from long a - go and leave our own thoughts as

210

sc le - ga - cy for the fu - ture? The fu - - ture, for the

op le - ga - cy for the fu - ture? For the fu - ture

lto le - ga - cy for the fu - ture? For the fu - ture, a

en le - ga - cy for the fu - ture? le - ga - cy, for the

ss le - ga - cy for the fu - ture? As a le - ga - cy, for the

213

ff

sc
fu - ture? fu - ture

op
for the fu - ture? *ff*

lto
le - ga - cy for the fu - ture? *ff divisi*

en
fu - ture for the fu - ture *ff*

ss
fu - ture, for the fu ture? *ff*

ff

Detailed description: This is a musical score for five voices (Soprano, Alto, Tenor, Contralto, and Contrbass) and piano. The score is for measures 213-215. The Soprano part has lyrics 'fu - ture?' and 'fu - ture'. The Alto part has lyrics 'for the fu - ture?'. The Tenor part has lyrics 'le - ga - cy for the fu - ture?'. The Contralto part has lyrics 'fu - ture for the fu - ture'. The Contrbass part has lyrics 'fu - ture, for the fu ture?'. The piano accompaniment is in the bottom two staves. Dynamics include *ff* (fortissimo) and *divisi* (divisi). There are various musical notations including notes, rests, and slurs.